

# Hunter trials

Words: John Betjeman

Music: Robin Gordon

$\text{♩} = 80$  Verse 1

It's aw - f'ly bad luck on Di - a - na. Her po - nies have

3

swall - owed their bits. She fished down their throats with a

5 Verse 2

span - ner and fright-ened them all in-to fits. So now she's at-tempt-ing to

8

bor-row. Do lend her some bits, Mum-my, do! I'll lend her my own for to -

11

Verse 3

mor-row, but to-day I'll be want-ing them too. Just

14

look at Pru-nell-a on Guz-zle, the wiz-ard-est po-ny on earth! Why

17

does-n't she slack-en his muz-zle and tight-en the breech on his girth?

## 20 Verse 4

I say, Mum - my, there's Miss - is

Gey - ser, and does - n't she look pret - ty sick? I'll

Verse 5  
bet it's be-cause Mo-na Li - sa was hit on the hock with a brick. Miss

Blew - it says Mo-ni - ca threw it, but Mo - ni - ca says it was Joan, and

30

(8) Joan's ve - ry thick with Miss Blew - it so Mo - ni - ca's sulk - ing a - lone; and

33

(8) Mar - ga - ret failed in her pa - ces, her with - ers got tied in a noose, so her

36

(8) co - ro - ners caught in the tra - ces and now all her fet - locks are loose.

39 Verse 7

(8) Oh it's me now. I'm terr - ib - ly nerv - ous. I won - der if

42

Musical score for measures 42-44. The vocal line (treble clef) contains the lyrics: "Smud-ges will shy. She's prac-tic -'ly cer-tain to swerve, as her Pel - ham is". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#).

45

Verse 8

Musical score for measures 45-47. The vocal line (treble clef) contains the lyrics: "o - ver one eye." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#). Dynamics include *p* and *mp*.

48

Musical score for measures 48-50. The vocal line (treble clef) contains the lyrics: "Oh". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#). Dynamics include *mf* and *ffff*.

## 51 Piu lente, lacrimoso

8) was - n't it naugh - ty of Smud - ges? Oh, Mum - my, I'm sick with dis - gust! She

*mp*

*mp*

## 54

8) threw me in front of the jud - ges, and my sil - ly old col - lar bone's bust.

LH

## 57 A tempo

8)

RH