

# The late philosopher, Justus Eck

Robin Gordon

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$\text{♩} = 100$

Verse 1: Mit feierlichem Ernst

Of all the great phil - os - o - phers whose

The first system of music consists of four measures in 4/4 time. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

thoughts on time are known, some mod - est in ex - pres - sion and oth - ers o - ver -

The second system of music consists of four measures in 4/4 time. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns.

9

blown, of those who talk of God and time as proph-et, priest or preach-er, and

The third system of music consists of four measures in 4/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a triplet of eighth notes in the bass line.

3

13

(8) those who talk of Man and time, like Scho - pen-hauer and Niet-zsche,

17 Verse 2: Mit immer-minderndem Ernst

(8) there's one will be re - me - em-bered when all the rest are

21

(8) dust. His field's pro - cra - a - as - tin - a - a-a-a - tion: do

25

(8) no - thing till you must. His name is known to ev' - ry child and

28

o - ver-bur - dened wreck. You must have called on him your-self, the

31 Verse 3: Amusiert

fam - ous Jus - tus Eck. Now when I call my

35

chil - dren and say it's time for school, they

38

nev - er come as soon as called, in - stead they play it

41

cool. They saun - ter and they daw - dle, they comb their

44

hair and deck them - selves in scarves and tri - ink-ets and

47

## Verse 4: Ungeduldig

shout out: "Jus - tus Eck!" Sup - pose you phone an off - ice and

51

say, "Pease ex - ped-ite my or-der, it is u - ur-gent," as ve - er - y well you might.

54

(8) All you may hear in an - swer's a call on that ef - fec - tive

58

(8) pa - tron of de - la - ay - ers, the saint - ly Jus - tus Eck. Or,

Verse 5

62

(8) if when tired of phon - ing, you think it time to beard the

65

(8) bu - reau - crat with - in his lair, it's just as you have feared. "Please may I

68

(8) see the big white chief, you're weary from your trek, but at reception

72

(8) all they do is mur-mur, "Ju - u - u - us - tus

76

## Verse 6: Mit Angst

(8) Eck." But when at last the reaper comes, and

80

(8) life comes to its end, procrastination's limits show: it's time to

84

die, my friend. Can no - thing halt the

87

reap - er's scythe, whose blade is at your neck? No

90

ma - gic spell or word or name?

94

You could try, "Jus - tus Eck!"

100

Musical score for page 8, measures 100-102. The score consists of two systems. The first system has a vocal line (treble clef) and a piano line (grand staff). The second system continues the piano line. The piano line features a sequence of notes in the bass clef and rests in the treble clef. The final measure of the second system includes a fortissimo (*fff*) dynamic marking and a fermata over a note in the bass clef.