

The Throstle

Alfred, Lord Tennyson

Robin Gordon

$\text{♩} = 100$

Verse 1

SA

Sum - mer is com - ing. Sum - mer is com - ing. I

T B

Piano

2

know it, I know it, I know it. Light a-gain, leaf a-gain, life a-gain, love a-gain.

4

Verse 2

Yes, my wild litt - le po-et. Sing the new year in un - der the blue.

8

New, new, new new! New, new, new!

Last year you sang it as glad - ly.

10

Is it then so new that you should car - ol so ma - ad ly?

13 Verse 3

Love a - gain, song a - agin, nest a - gain, young a - gain.

Ne - ver a pro - phet so

15

cra - zy, and hard - ly a dai - sy as yet, lit - tle fr - iend, see there is

18

Verse 4

Here a - gain, here, here, here, ha - app - y year!

hard - ly a dai - sy. Oh

20

war - ble un - bid - den, un - bid - den. Sum - mer is com - ing, is com - ing, my

Coda

23

Musical notation for the vocal line of the Coda section, measures 23-27. The staff is in treble clef. Measures 23-24 contain rests. Measures 25-27 contain rests.

dear, and all the win - ters are hid - den.

Piano accompaniment for the Coda section, measures 23-27. The piano part consists of two staves (treble and bass clef). Measures 23-24 feature a melodic line in the right hand and a bass line in the left hand. Measures 25-27 feature a more active melodic line in the right hand and a bass line in the left hand.

28

Musical notation for the vocal line, measures 28-29. The staff is in treble clef. Measures 28-29 contain rests.

Piano accompaniment for measures 28-29. The piano part consists of two staves (treble and bass clef). Measures 28-29 feature a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord in measure 29.