

# Jwohnnny, git oot

a ballad in the Cumbrian dialect

The Author of 'Joe and the Gelogist'

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## Verse 1

(8) Git oot wid the', Jwohn - ny, thoo's

The first system of music for Verse 1. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a dotted quarter note, and then a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

4  
(8) no - but a fash! Thoo'll come til thoo rais - es a de - per-ate clash. Thoo's

The second system of music. It continues the vocal line and piano accompaniment from the first system. The vocal line has a measure rest at the beginning, followed by eighth and quarter notes. The piano accompaniment continues with similar harmonic and melodic patterns.

7  
(8) here iv'-ry day just to put yan a-boot, an' thoo moi - ders yan ter - rib - ly.

The third system of music. The vocal line continues with eighth and quarter notes. The piano accompaniment provides a steady accompaniment with chords and moving lines.

10 Verse 2

Jwohn-ny, git oot! What says te? A's bon - ny? Why

14

that's nowt at's new. Thoo's want - in' a sweet - heart? Thoo's

16

had a gey few, an' thoo's cheat - it them yan ef - ter t'ud der nae doot, but A's

19

Verse 3

nut to e cheat - it, sae Jwohn - ny, git oot!

22

There's plen - ty o' lads i' baith Lam - plugh an' Dean as

25

yah - ble as thee an' as weel to be seen, an' A med tek mi pick a-mong

28

all ther-a-boot. Does te think A'd have thee then? Hut, Jwohn - ny git oot!

31 Verse 4

What? Nut yan a-mang 'em 'at

34

likes me so weel? Why mun, there's Dick Walk - er an, Jon - a-than Peel four -

37

set - tin me ol - as i't lon - nins a-boot, baith want - in' te sweet - heart me.

40

Verse 5

Jwohn - ny, git oot! What? Thoo

43

will have a kiss? Ah but tak't if thoo dar! A tell the' All squeal if thoo

46

tries te come nar. Tek care o' me coll - ar, thoo by - spel. A'll shoot. Nay thoo

49

Verse 6  
shan't hev an - udd - er! Noo Jwohn - ny, git oot!

52

Git oot wid the' Jwohn - ny, thoo's tew't me reet sair. Thoo's

55

brock - en my comb an thoo's tooz - elt my hair. I will - n't be kisst, thoo un -

58

mann - er - ly loot! Was t'ere iv - er sic im - pi-dence? Jwohn - ny, git oot!

61

## Verse 7

Git oot wid the', Jwohn - ny! A

64

(8) tell the' be deun. Does te think All tak up wid Ann

66

(8) Dix - on's oald sheun? Thooma gah till Ann Dix - on, an'

68

(8) pu' her a-boot, but thoo shall - n't pu' me, se Jwohn - ny, git oot!

## 71 Verse 8

Well, that's sent him off, and A's

74

sworr-y it hes. He med ken a lass ni - ver means hoaf 'at she says. He's a

77

reet can-ny fell - ow, how - iv - er I fload, an' it's grow - in' o'wark to say

80

## Coda

Jwohn-ny git oot!

84

The musical score consists of two systems. The first system shows a vocal line on a single staff with a treble clef and a key signature of two sharps (D major). The vocal line contains four measures of whole rests, with a sharp sign above the staff in the second and third measures. The second system shows a piano accompaniment for the same four measures. The piano part is written in a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of the fourth measure.