

13 Eat your heart out, Hannibal Lecter

(Mr Hyde)

Lyrics: Robin Gordon

Music: Robin Gordon

$\text{♩} = 140$

First system of music, measures 1-5. The bass line consists of rests. The piano accompaniment is in 4/4 time, key signature of three flats, and starts with a forte (*f*) dynamic. The melody in the piano part consists of quarter notes and eighth notes, with some rests and accents.

6

Second system of music, measures 6-8. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "Eat your heart out, Han-nib-al Lec-ter, Mis-ter Hyde's the". The piano part continues with a forte (*f*) dynamic.

9

Third system of music, measures 9-11. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "ter-ri-ble spec-tre that stalks the cor-ri-dors of fear, and we've all got Mis-". The piano part continues with a forte (*f*) dynamic.

13

ter Hyde in here! Mis - ter Hyde's the In -
Mis - ter Hyde is Ha -

17

qui - si tion! Mis - ter Hyde's the Ku - Klux-Klan!
rold Shi - ip - man, kill ing pa - a - tients one by one.

19

Mis - ter Hyde is lib - er - a tion for a - nim-als and death to Man!
Mis - ter Hyde is Jim - my Sa - vile, as-sault - ing lit tle girls for fun.

22

Mis - ter Hyde's the Ku -
Kill - ing pe - eo - ple one

25

Klux-Klan!
by one, or Mis - ter Hyde's at once the I R A!
in blood - y war,

27

Mis - ter Hyde is Geng - his Khan, and Mis - ter Hyde
that's what gives me lots of pleas - ure, that's what aer -

is here to stay!
- o-planes are for!

Mis - ter Hyde's the I R A!
Kill the lot in blood - y war,
Mis - ter Hyde's the K G B!
be like Hit - ler or As-sad.

Mis - ter Hyde's the Na zi par - ty!
They take their pol - i-cies
Mis - ter Hyde is your worst night-mare,
Mis - ter Hyde is mad,

38

from ME!
bad Vlad!

This musical system covers measures 38 to 40. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a fermata over a dotted quarter note, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and ties.

41

Mis - ter Hyde's the K G B! It's Mis - ter Hyde
He's like Hit - ler and As - sad. He in - spires

This musical system covers measures 41 to 43. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note rhythmic pattern, with some melodic lines in the right hand and chords in the left hand.

43

who takes the tyres and hangs them round men's necks
the Cal - i - phate. He calls terr - or - ists

This musical system covers measures 43 to 45. The vocal line continues with the lyrics. The piano accompaniment continues with the established rhythmic and harmonic patterns.

45

with glee, then calls to Win - ie, "Light the fires!"
to arms, and fills them up with mind - less hate!

48

Mis - ter Hyde he ne - ver tires of seek - ing wick -
He in-spires all those who hate, sug-gests new wick

51

- ed-ness to do. He use - s he - roes, saints and liars. You can't kill Hyde
ed-ness to do. His e - vil you will ne - ver sate. You can't kill Hyde

54



'cos Hyde is YOU!
'cos Hyde is YOU!

59

f
Eat your heart out, Han-nib-al Lec-ter, Mis-ter Hyde's the

63

ter-ri-ble spec-tre that stalks the cor-ri-dors of fear, and we've all got Mis-

67

ter Hyde in here! He seeks - out wick - ed-ness -
It's he in-spires the Cal -
Now Mis - ter Hyde is Bo -

71

to - do. He! pro - mis es to those who slay the
i - phate and scat - ters fat - was ev' - ry where. He
ris John - son, Mis - ter Hyde is Don - ald Trump, and

73

inn - o - cent that fort - y - two sweet maids will kiss
calls on men to rise and kill, if girls should chance
all who think they are en - ti - tled to tell the peo -

75

them ev' - ry day. He
 to show their hair. He
 - ple how to jump.

78

pro - mis - es to those who slay a place in par -
 scat - ters fat was ev' - ry where and calls on men -
 Mis - ter Hyde is Don - ald Trump, and Muss - o - li -

80

- a - dise a - a - bove with lots of filth - y, sex -
 to rise and kill the guilt - y and the in -
 - ni and Pol Pot. He's Sta - lin, Hit - ler and

82

y play. Thus he be-trays the God of Love!
 noc-ent, the ba-be in arms, the old and ill.
 Kho-mei - ni, Put - in too, as like as not!

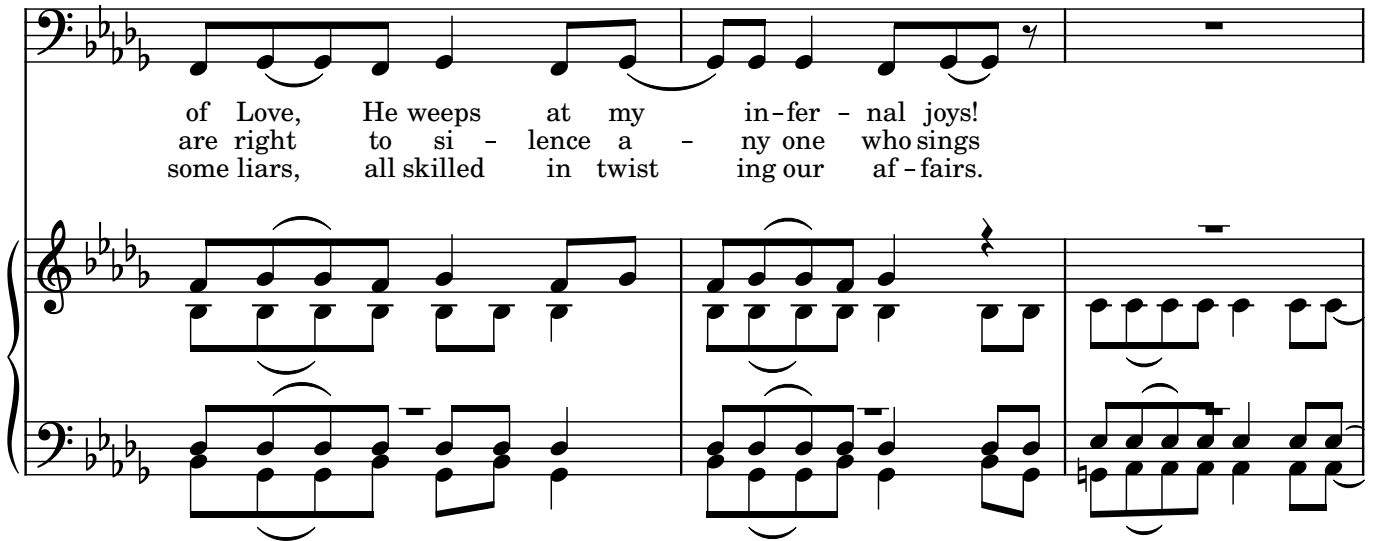
85

A place in par-a-dise a-bove he guar-an-tees
 He calls on men to rise and kill. De-struc-tion in
 Muss-o-li-ni and Pol Pot, all these are Hyde's

88

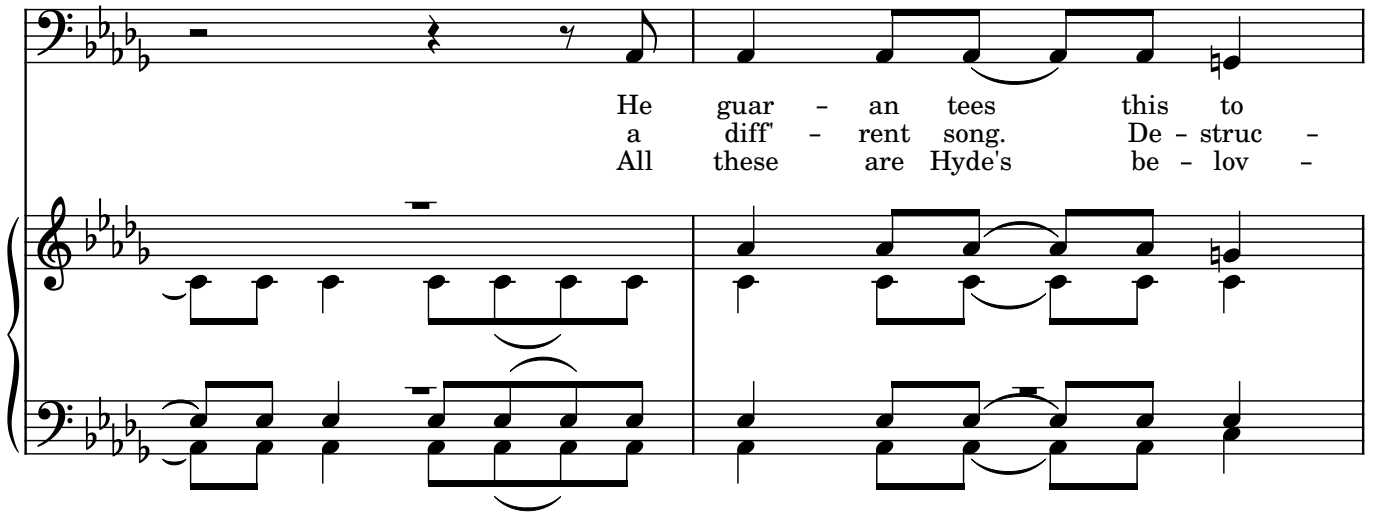
to murd' - rous boys. Your God of Mer - cy, God
 his wake he brings, tells bi - gots they a - lone
 be - lov - ed heirs, for some are mur - der - ers,

90



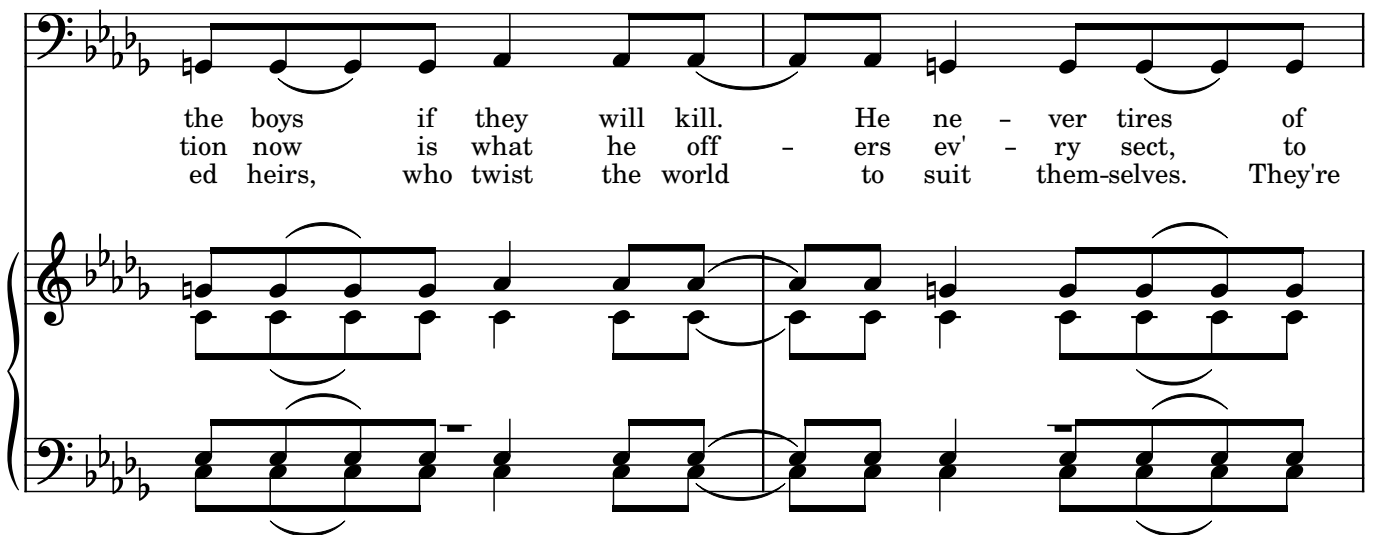
of Love, He weeps at my in-fer - nal joys!
 are right to si - lence a - ny one who sings
 some liars, all skilled in twist ing our af - fairs.

93



He guar - an tees this to
 a diff' - rent song. De - struc -
 All these are Hyde's be - lov -

95



the boys if they will kill. He ne - ver tires of
 tion now is what he off - ers ev' - ry sect, to
 ed heirs, who twist the world - to suit them-selves. They're

pro - mis - ing, and he em - ploys the mouths of bi -
 si - lence a - ny one they claim is not po - lit -
 ly - ing schem - ing hyp - o - crites. They're wick - ed orcs

gots, rant - ing liars!
 - ic' - ly cor - rect. They
 who pose as elves.

Mis - ter Hyde he ne - ver tires of seek - ing wick - ed - ness to do. He
 Ev' - ry sect that he in - spires will seek out wick - ed - ness to do,
 twist the world to suit them - selves and seek out wick - ed - ness to do.

105

use - s he - roes, saints and liars. You can't kill Hyde, 'cos Hyde is YOU!
 led by hyp o - crits and liars. You can't kill Hyde, 'cos Hyde is YOU!
 All of you are hyp - o - crits! You can't kill Hyde 'cos Hyde is YOU!

108

D.S.

f

113

f
 Eat your heart out, Han - nib - al Lec - ter, Mis - ter Hyde's the

ter - ri-ble spec - tre that stalks the cor - ri - dors of fear, and we've all got Mis -

ter Hyde in here!