

# 9. Maybe it's wrong

(Fanny)

Lyrics: Robin Gordon

Music: Robin Gordon

♩ = 90

Refrain A

Musical score for the first system of 'Maybe it's wrong'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90. The vocal line starts with a dynamic of *mp* and the lyrics 'May - be it's wrong and may - be it ain't.' The piano accompaniment is marked *pp* and includes the instruction *Dolente e sospirando*. The piano part consists of a treble and bass clef staff.

Musical score for the second system of 'Maybe it's wrong'. It features a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line starts with a dynamic of *mp* and the lyrics 'How would I know, 'cos I ain't no saint, and'. The piano accompaniment is marked *pp* and includes dynamics of *ppp* and *mp*. The piano part consists of a treble and bass clef staff.

Musical score for the third system of 'Maybe it's wrong'. It features a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The vocal line starts with a dynamic of *mp* and the lyrics 'what does it mat-ter if cash cha-nges hands? It's love what makes the'. The piano accompaniment is marked *pp* and includes a dynamic of *mp*. The piano part consists of a treble and bass clef staff.

8

world go round, but it's Mon - ey buys the gro - cer - ies.

12 Verse 1

I'd like to be good and set - tle down in a nice lit-tle

19

house in Lon - don town. For that you need mon - ey, it don't grow on

25

trees, and you don't get much when you're down on your knees a -

30

scrub-bing at floors from morn-ing till night, but still I know that it

36

## Refrain B

don't make it right. May - be it's wrong, and

40

may - be it ain't. How would I know, cos I ain't no saint, and

43

what does it mat - ter if cash change-s hands? It's love what makes the

46

Verse 2

world go round, but it's mon - ey buys the gro - cer - ies.

This system contains measures 46 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "world go round, but it's mon - ey buys the gro - cer - ies." The piano accompaniment consists of chords and moving lines in both hands.

51

Ar - fur's a good man, he just ain't strong, and Ar - fur tells me

This system contains measures 51 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats, and the time signature is 4/4. The lyrics are: "Ar - fur's a good man, he just ain't strong, and Ar - fur tells me". The piano accompaniment continues with chords and moving lines.

54

that it's wrong, but what can I do? I

This system contains measures 54 and 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats, and the time signature is 4/4. The lyrics are: "that it's wrong, but what can I do? I". The piano accompaniment continues with chords and moving lines.

56

know that he's dy - ing. D'you want me to sit at home just cry - ing? I've

This system contains measures 56 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats, and the time signature is 4/4. The lyrics are: "know that he's dy - ing. D'you want me to sit at home just cry - ing? I've". The piano accompaniment continues with chords and moving lines.

59

got to get mon - ey to keep us fed. While there's life there's hope, but

62

Refrain A

dead is dead. *mp* May - be it's wrong and may - be it ain't.

65

How would I know, 'cos I ain't no saint, and

67

what does it mat-ter if cash cha-nges hands? It's love what makes the

70

world go round, but it's Mon - ey buys the gro - cer - ies.

74

If a gent - le-man pays to hold my hand, or to kiss my lips, if he

78

thinks it's grand to pa - rade a-round with a girl on his arm, and he

81

gives me cash, well where's the harm? But what if he wants what a

## Refrain B

84

girl should-n't give? What-'ll I do? I want Ar-fur to live!

88

May - be it's wrong, and may - be it ain't. How would I know, cos

91

I ain't no saint, and what does it mat - ter if cash change-s hands? It's

94

love what makes the world go round, but it's mon - ey buys the

97

Musical score for voice and piano, measures 97-100. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The voice part (treble clef) has lyrics: gro - cer - ies. The piano accompaniment consists of two staves (treble and bass clefs). The score ends with a double bar line.

gro - cer - ies.