

# 5. My dear fellow, I've a dream

(Sherlock Holmes)

Lyrics: Robin Gordon

Music: Robin Gordon

$\text{♩} = 120$

*mf*  
My dear fel-low, I've a dream of pri-vate cars all powered by

*mf*  
*p*

5  
steam. We'll all drive from door to door, and we'll be - ne - fit the

9  
poor, for ev' - ry car will have a bloke to shov - el coke.

14  
At ev' - ry cor - ner there will stand a man with

18

flags in ei-ther hand, and he'll sig-nal stop or go, and con - trol the traf - fic

23

flo - ow. He will sig - nal green or red to earn his bread.

28

*mf*  
My dear chap, in this bright fu - ture ev' - ry

*mf*  
*pp*

32

bak - er ev' - ry but - cher will de - liv - er to your door. You'll hear

36

no-thing but the ro - ar of the fires that heat the steam. That is my

40

dream. *mf* Ev' - ry doc - tor, law - yer, *mf* *p*

44

brok - er, he will have his car and sto - ker, and he'll drive to work and

48

park and at week-ends for a lark he will take his fam - i

52

ly down to the sea.

56

O - oh won't it just be grand? On ev'-ry

59

road through-out the la-and there'll be steam cars nose to tail, ta-king

63

Lon - don-ers so-o pale, such a ne-ver end - ing host down to the

67

coast.

*p* *mf* *pp*

The musical score for page 67 consists of two staves. The upper staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note G2, followed by four measures of rests. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The first measure has a whole note G2 in the bass and a whole note G4 in the treble. The second measure features a piano (*p*) dynamic with a sixteenth-note melody in the treble and a bass line of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic in the third measure. The fourth measure continues with a similar texture. The fifth measure features a piano (*pp*) dynamic with a more active treble melody and a bass line of eighth notes. The piece concludes with a final whole note G2 in the bass and a whole note G4 in the treble.