

# 4. The love-song of Dr Watson

(Dr Watson)

Lyrics: Robin Gordon

Music: Robin Gordon

Once I had a sec - ret lo - ve that lived with-in the heart of me, but

This system contains the first four measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment includes several triplet markings over groups of three notes.

5

now my sec - ret love's no sec - ret a - ny mo - re I've

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the same style with triplet markings.

9

just met a girl called Miss Je - kyll, sweet-er than hon - ey or trea - cle. and

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment includes triplet markings.

13

she's the se - cret love that I a - dore! Ger - trude! Her name is

17

ger - tru - de! It's a grand old na - me, and

21

sud-den-ly my life will nev-er be the same. I'm laugh - ing at clouds, so

24

dark up a-bove. The sun's in my heart and I'm read - y for love! I have

28

oft-en walked down that street be-fore, but the pave-ment al - ways

33

stayed be - neath my feet be-fore. Sud - den - ly I'm some - where

37

o - ver the rain bow, way up hi - igh, watch-ing the clouds and rain go

42

watch-ing them all go by. The sun has got his hat on, so

45

shout "Hip hip hoo-ray!" The sun has got his hat on and he's com-ing out to play!

48

Love is a ma - ny splen - doured thing, and it makes me feel bet - ter than

52

a - ny king. Ev' - ry min - ute I get bold - er. There's a blue bird

56

on my shoul - der. It's the truth! It's ac-tuel! *You see, Holmes, my account is entirely factual.*

62

You can call me a cock-eyed optimist, but ev'-ry day is like the

66

first day of spring. Lon-don'd en-shrouded in a rosy mist... Oh how I wish

71

I knew how to sing!

76

I hope,

81

Holmes, it hap-pens to you! You've got to have a dream. If you don't have a

86

dream how the Dick - ens can you have a dream co - o-ome true?

90

G - G - G-Ger-trude, beau-ti - ful Ger - trude, she's the on - ly girl that I a -

94

dore. G-G-G - Ger-trude, beau-ti - ful Ger-trude! Now my sec - ret love's no

98

The musical score for page 98 consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat). The lyrics are "sec - ret a - ny more." The notes are: G2 (sec), A2 (ret), Bb2 (a), C3 (ny), and D3 (more). The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef, both with a key signature of one flat. The piano accompaniment features chords and single notes in both hands, with a final chord in the right hand consisting of Bb, D, and F.