

2. I'm all of a doodah!

Mrs Halibut

Lyrics: Robin Gordon

Music: Robin Gordon

Allegro

(8) I'm all of a doo-dah I real-ly can't think. I'm all hot and flus-tered, my

The first system of music is in 6/8 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a bass line and a treble line.

5 (8) face is quite pink. Oh what shall I do if he no-tice-es I? I

The second system continues the melody and accompaniment. The piano part maintains the same harmonic structure.

8 (8) think I shall fall down and die! What ev-er shall I do? I

The third system includes a key signature change to B-flat minor and a time signature change to 2/4. The piano part adapts to these changes with a more rhythmic accompaniment.

14 (8) feel so dizz-y. I can't be-lieve it's true! He is-n't, is he? I'm

Vivace

The fourth system returns to 6/8 time and B-flat major. The tempo is marked **Vivace**. The piano part features a more active accompaniment.

19

all of a doo-dah I real - ly can't think. I'm all hot and flus-tered, my

22

face is quite pink. Oh what shall I do if he no - tice - es I? I

25

think I shall fall down and die! It must be just a dream! He

30

Presto

can't be here! I think I'm go-ing to scream. I feel so que-er I'm

35

(8) all of a doo-dah I real - ly can't think. I'm all hot and flus-tered, my

38

(8) face is quite pink. Oh what shall I do if he no - tice - es I? I

41

(8) think I shall fall down and die! I real-ly can't be - lieve! It's

46

(8) true! it's tru-ue! For whom we're to re - ceive... He's com-ing here to YOU!

51

Prestissimo

Musical score for measures 51-56. The score is in 6/8 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains rests for measures 51-56. The lower staff (bass clef) contains a piano accompaniment starting at measure 51 with a dynamic marking of *p*. The accompaniment features a rhythmic pattern of eighth notes and dotted eighth notes, with some chords in the bass line.

57

Musical score for measures 57-59. The upper staff (treble clef) contains rests for measures 57-59. The lower staff (bass clef) contains a piano accompaniment. Measure 57 starts with a dynamic marking of *f*. Measure 58 has a dynamic marking of *ff*. Measure 59 ends with a double bar line and a fermata. The accompaniment features a rhythmic pattern of eighth notes and dotted eighth notes, with some chords in the bass line.