

Praise to our Saviour

Robin Gordon

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The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble clef staff with a whole rest, a middle staff with a melody starting on a half note G4, and a bass staff with a continuous eighth-note accompaniment. A dynamic marking of *mf* is placed above the middle staff.

3

The second system continues the piece, starting with a measure rest in the treble staff. The middle and bass staves continue their respective melodic and accompanimental lines.

5

The third system continues the piece, starting with a measure rest in the treble staff. The middle and bass staves continue their respective melodic and accompanimental lines.

7

The fourth system concludes the piece. It features a treble staff with a whole rest, a middle staff with a melody that includes a dynamic marking of *f*, and a bass staff with a continuous eighth-note accompaniment.

11 $\%$

ff

Praise to our Sa - viour Je - sus Christ who for us sin - ners sac - ri - ficed

15 Fine

bo - dy and blood, died on the cross, pay - ing the price of man-kind's loss.

19

mp

Oh sin of A - a - dam, dead - ly fall,
 Thus say the wic - ked "There is no God!"
 When Christ our Sa - viour as man was born,

21

that from God's pre - se - ence drove us all,
 pi - ling up trea - sure they ride rough - shod
 ru - lers and priests he - ld Him in scorn.

23

out of the gar - den to wan - der the earth,
 o - ver the wi - dow, the poor man the child.
 They cru - ci - fied Him, but by Hi - is death

25

in pain and in so - or - row from our bi - irth.
 Wo - or - ship and faith the - ey have - re - vi - iled.
 and re - su - ur rec - tion He gave us breath of

27

How shall we find ou - our way home a - gain, un -
 False are their doc - tri - nes bla - tant their lies, un -
 life ev - er last - ing, sal - va - tion for all who

less some - one sa - ave us sin - fu - ul men?
til the last trump - et shall sound through the skies.
take up his cross when they hear Hi - is call.